



Daniel Smith Manganese Blue Hue - use at edges of highlights

Schminke Payne's Grey (Bluish) - mix with Transparent Brown Oxide for branch colors

Winsor Newton French Ultramarine Blue - mix with Permanent Alizarin for "shading purple"

Daniel Smith Indanthrone Blue

Daniel Smith Pthalo Blue - caution: very stainy

Daniel Smith Pthalo Turquoise - caution: very stainy

Daniel Smith Sap Green

Daniel Smith Green Gold - use under greens for brightness

Daniel Smith New Gamboge

Daniel Smith Indian Yellow

Daniel Smith Quinacridone Gold

Winsor Newton Permanent Alizarin Crimson

Daniel Smith Quinacridone Pink - use under all pinks, reds, purples to give brightness, makes good oranges with Quinacridone Gold

Daniel Smith Quinacridone Lilac

Daniel Smith Rose of Ultramarine - excellent for shading almost any dark color

Daniel Smith Transparent Brown Oxide

Winsor Newton Neutral Tint - opaque color - used sparingly and at the end